


K S O R

# Guide

TO THE ARTS

AUGUST 1990





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Grammy Award Winner

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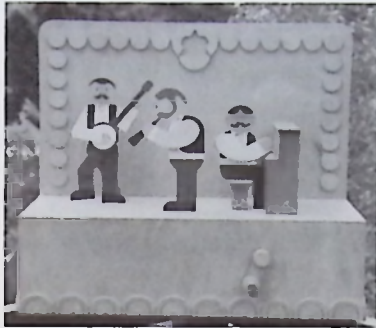
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*The woodworking of Ernie Stedman of Jacksonville — page 9.*

**Front Cover: "Moonlight" by Hsiao Jen-Cheng, on display at the Coos Art Museum as part of the exhibit: Ancient ideas, New Techniques— Chinese Contemporary Art. See Arts Events for information.**

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**KSOR welcomes your comments**  
1250 Siskiyou Blvd., Ashland, OR  
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# KSOR Guide TO THE ARTS AUGUST 1990

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301

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## FROM THE DIRECTOR'S DESK

# The Tolling Bell



Throughout the summer news reports have described the unusual situation of grantees of the National Endowment for the Arts (NEA) declining grant offers which had been extended to them. A theatrical group on the east coast, a dance company in southern California, and, most recently at our press time, the Oregon Shakespeare Festival, have all turned down grants from the NEA.

The reason for these refusals is a rider, the so-called Helms clause (named for North Carolina Senator Jesse Helms), which requires a statement from all NEA grantees that the grantee is not engaged in the presentation of obscene material.

The situation presents some very serious problems—and touches very deeply upon public radio concerns.

The definition of obscenity has never been very precise. It is important to bear in mind that, as a nation ruled by law, we are talking about what is legally found to be obscene. The exposure to damages for an NEA grantee, who accepted NEA funds and signed the required statement, would essentially be a legal breach-of-contract liability. Thus, this discussion is centered around *law* rather than social discourse.

Under the most recent Supreme Court decisions, local standards play a central role in determining what is obscene and that makes a central definition impossible. Something found obscene in one community would easily not be obscene in another. For any organization engaged in national activity, that realization presents a very serious problem. The avoidance of *any* exposure would require the total abandonment of anything which *might possibly* be construed as obscene in *any* community in which it might be encountered.

Since one could never be certain how the courts would define obscenity, acceptance of NEA funds under this provision would easily expose a grantee to potential litigation. Thus, it might be less expensive to decline a grant in the first place than to face the potential for suit over items presented seriously, in good faith, and believed by the grantee not to violate this obscenity requirement.

The NEA's reauthorization by Congress has been delayed while the battle over the propriety of the Helms clause is being debated. The nations' cartoonists are



having a field day with the agony which the arts community is undergoing. The Sistline Chapel's unclothed cherubim were the subject of one such comic panel. But this is no laughing matter. And it seems to hold chilling potential for public radio listeners as well.

Many public radio organizations have received NEA funding because public radio is closely associated with artistic endeavor. KSOR received NEA funding for a series of science fiction radio dramas several years ago. NPR and APR have both received NEA support for dramatic and music programming. The Helms clause exposes the grantee to suit if the organization as a whole produces anything which is found obscene. It goes beyond the requirement that no NEA funds be used in a given program developed with NEA support and embraces the grantee's entire activity. So accepting NEA funding to broadcast the Mostly Mozart Festival, for example, would expose NPR to litigation over any other programming which NPR produced or distributed, programming which—at any one location in the nation—might be viewed as obscene.

NEA funds have been important elements in public radio. They have helped launch new, experimental programs like "St. Paul Sunday Morning" and "Performance Today." They created dramatic programs like "Earplay." Through the grants made to state arts commissions, like the Oregon Arts Commission, they help support the publication of this *KSOR Guide*. Loss of these funds would be a serious economic blow to the art world and to public radio.

Yet, accepting funds offered under these circumstances is equally dangerous both to the budget, because it invites subjective and complex litigation, and to one's sense of purpose.

The matter becomes even more serious should the NEA controversy lead to the inclusion of similar language in Congress' next reauthorization of the Public Broadcasting Act. It is easily conceivable that the Corporation for Public Broadcasting might find similar language placed upon its receipt of federal funds, funds which support about 20% of our own broadcasting activities.

Some NEA critics note that there is no particular obligation for the federal government to support artistic endeavors—and they're correct. There is also nothing in the Constitution which mandates either the existence of public broadcasting or a national effort to enhance artistic activities. Certainly, there is no requirement that the federal government help support these undertakings.

But no western democracy has failed to establish

*Continued on Page 40*

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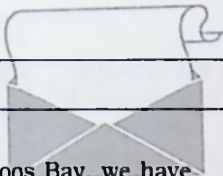
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KSKF, Klamath Falls 90.9 FM  
KSBA, Coos Bay 68.5 FM  
KSOR, Ashland 90.1 FM  
KSJK, Talent 1230 AM

with translators in service at:

Bandon	91.7
Big Bend, CA	91.3
Brookings	91.1
Burney	90.9
Callahan	69.1
Camas Valley	88.7
Canyonville	91.9
Cave Junction	90.9
Chiloquin	91.7
Coquille	88.5
Coos Bay	89.1
Crescent City	91.7
D. Indian-Emigrant Lake	88.1
Ft. Jones, Etna	91.1
Gasquet	89.1
Gold Beach	91.5
Grants Pass	88.9
Happy Camp	91.9
Jacksonville	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Sures	91.3
LaPine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsmuir	88.3
Merrill, Malin, Tulelake	91.9
Port Orford	90.5
Port P. Orford, Coquille	91.9
Redding	91.1
Roseburg	90.5
Sutherlin, Glide	89.3
Weed	89.5
Yreka, Montague	91.5

## LETTERS



Since moving to Coos Bay, we have become keenly aware of our good fortune in having such a community asset as KSOR and KSBA. In Seattle, our former home, we had two very fine (and relatively well-funded) public radio stations. We took them too much for granted. Your listeners are faithful and appreciative, but I can't help but wonder how much more they would help out if they realized the rare and precious asset they have in KSOR. Keep up the good work! Thank you.

R.S., Coos Bay



Enclosed is my renewal due June 1st. Use it in support of classical music. I am a member of the Rogue Valley Symphony and was particularly pleased with your broadcast of last Thursday's [Symphony] program.

P.H., Grants Pass



I love public radio! I despise marathons! I much prefer you sending me a bill to update my membership. The marathons are inane. Otherwise intelligent people appear to be simple-minded and superficial. The money-making banter insults me.

S.H., Ashland



Enclosed please find a check toward payment on my pledge. Accept also my thanks for your hard work during the marathon. I'm glad that you were committed to reaching the dollar goal. It's too bad that fundraising is so difficult in this area, but I gladly "put up" with on-air marathons if it means continuation of your great service.

K.S., Sprague River

We bought a new truck in May, 1989 that only had an AM radio. We contemplated putting in FM too in order to get KSOR, but then heard that you were going to get an AM station too. You made us wait a year, but we waited and are very happy with the station... The only question I have is why isn't the Jefferson Daily on the AM?

K.L., Ashland



Do you ever poll listeners to determine programming? Do you really think "New Dimensions" is well-regarded? Do you think the demand for G. Keillor is worth the money? Are you satisfied the balance between talk and music is right? We prefer more music but realize others prefer talk... Your news programs and weather reporting we feel are excellent.

R. & R.S., Fall River Mills



Just discovered KSJK—news radio. Thank you, thank you, thank you! A suggestion: Why don't you print your Guide (and correspondence) on recycled paper? New sources are becoming available at remarkable prices. Check it out!

H.J., Ashland

**Editors note:** Recycled paper has been high on our list of improvements to be made. As of three months ago, prices just weren't competitive enough to allow us to make the change. We realize markets are changing and we're excited! Thanks for the reminder.

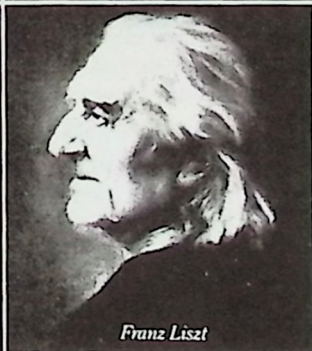
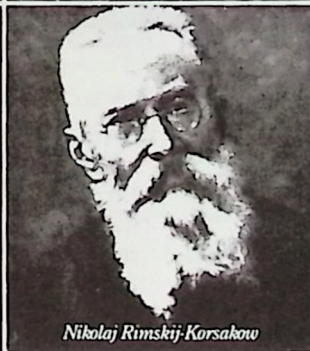
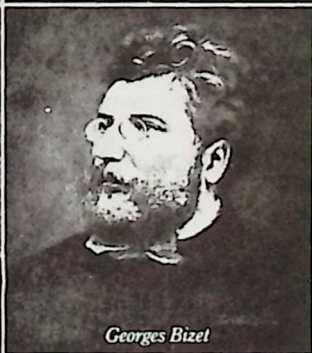
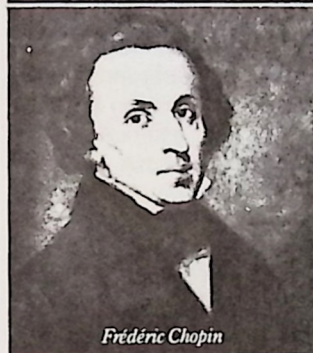
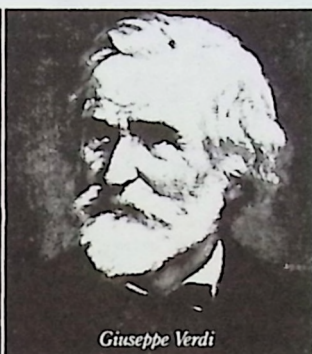
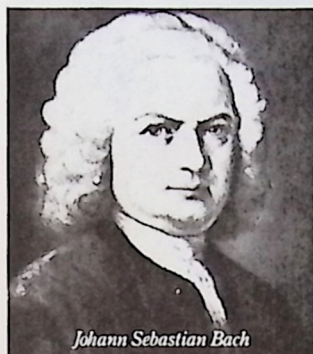


Scott Simon has "transformed" my life: I used to sleep in on Saturdays. Now, I awaken at 6:00 a.m. and listen until 10:00!

E.D., Ashland



# JEFFERSON PUBLIC RADIO PROUDLY PRESENTS THE BRAINS BEHIND OUR SUCCESS.



Our music leaves you inspired, our news leaves you informed and  
our sponsors leave you alone.



# A KILLER IN OUR MIDST

---

by Ruth Bell

AIDS. No. Not here in the Rogue Valley. Doesn't that problem belong back in the big cities from which so many Jackson County residents escaped, back with "other people" leading lives very different from our own?

Glenn Northcross, owner with Craig Hudson of the HudsonNorthcross Gallery, was of that frame of mind until about six months ago. He knew people were dying of AIDS; he knew not enough time or money was being

devoted to dealing with it, but AIDS had not yet affected Glenn personally. No close friends had died. No relatives had been infected. And then he received the phone call from his son-in-law, Randy, the soon-to-be father of Glenn's first grandchild, informing him that Randy's brother had tested positive for HIV. AIDS was in Glenn's family and the shock of it hit him hard.

"Randy called to ask me to find out whatever I could about the disease. I



turned to the Rogue AIDS Project (RAP) and the Alan F. Collins Memorial Foundation for information, which I found out about through OnTrack, an umbrella funding organization. Bill Templeman of the Collins Foundation and Sue Ward of RAP sat down with me and gave me a lot of information and told me what the situation was in the county in terms of numbers."

They were serious numbers. Five years ago there were seven or eight people in Jackson County who were HIV positive. Today, by a very conservative estimate, there are over eight hundred people infected with HIV, one hundred times as many. At that rate we would see 80,000 infected people in Jackson County by the year 1995.

"Needless to say," Glenn explains, "I was appalled. Soon after that I was talking to one of the artists I've shown, Suzanne Klotz, and she said, 'Well I'll gladly donate a piece to help raise money.' So she donated a \$1250 piece and I thought, that's a great idea, so I started calling other artists, and everybody has been just incredibly forthcoming. Artists with major reputations regionally, nationally and world-wide are offering original pieces; friends are offering works from their own personal collections."

What's all this for? Glenn is putting together a show called *Art Against AIDS in the Rogue Valley* which will run at his gallery under the Oregon Cabaret Theatre from August 10 through August 24. Proceeds from art sales and activities will be donated in their entirety to the Rogue AIDS Project and the Alan F. Collins Memorial Foundation. On opening night, August 10, there will be a gala dinner presented by Primavera Restaurant and a preview of the show for \$75 a person. On closing night, August 24, there will be a Celebration of AIDS Awareness with music, dance, hors d'oeuvres and wine for \$25 a person.

In addition to raising funds to com-

bat AIDS Glenn's goal is also education. Educational material about AIDS and AIDS prevention will be available at the gallery; health professionals and others will be there to answer questions and sign up volunteers. "I think we can make a very big difference," he says. "We've got to help get the word out because this is a controllable disease. If Jackson County people knew how deeply embedded AIDS is in this community, they would be a lot more careful, and thus fewer people would be spreading the illness."

It's clear to Glenn that HIV is a time bomb waiting to explode. People have intimate contact with each other before they know they are infected and, as a consequence, the disease is passed in an ever-expanding network of ignorance and denial. Thousands die each year from illnesses to which AIDS has rendered them vulnerable. Millions of others who do not yet have active AIDS are infected with the HIV virus. Millions more are being infected now and have yet to discover their condition, for AIDS is a disease syndrome that manifests itself clinically months and, in many cases, years after the initial infection.

Yet it is still relatively easy to close our eyes to AIDS. The great majority of Americans remain unaffected either by not being in one of the high risk groups or by not having close ties with someone who is. Northcross continues to lament his own failure to act sooner.

"A good friend came to me five years ago when there were only a handful of people in the country who were HIV positive. I was outraged and said all the right things and then, of course, fifteen minutes after he left it was out of my mind and I went on with my own business. Now five years later there are close to a thousand who've tested positive and at least 50 known cases of full blown AIDS right here in the Valley. And ten of those AIDS victims are children. If I and others in the heterosexu-



Genuine Indian Art Collection by Suzanne Klotz donated to exhibition.

al community had pitched in and organized massive education earlier—five years ago—perhaps some of those babies wouldn't have AIDS today."

"You know I was talking to my mother about this," Glenn goes on, "and she said, 'Well it's obvious. The culture is committing genocide against a group of people that they find reprehensible. This is a form of social control' My eighty-three year old mother had the insight to see that. She saw that AIDS is killing people who are poor and people who in our government's terms are expendable because of their unsanctioned life styles, and we're just letting this disease take care of the problem."

Northcross is putting his outrage and frustration to good purpose. By organizing the two-week AIDS event he will be encouraging us to look at the problem and accept the fact that we can do something about it. We can work for AIDS education in the community and in the schools. We can volunteer at the Rogue AIDS Project (772-1777) or the Alan Collins Foundation (776-3021) where they are in desperate need of help. We can help

raise money for new hospices for county residents suffering from AIDS. At present there is only one hospice in Jackson County and that has room for only three people. We can insist that our local politicians take a more active stand on AIDS prevention. The more each of us gets involved, the better chance we have of limiting the spread of AIDS through Jackson County and throughout the world.

Like environmental pollution, which we also ignored for so many years, AIDS is a world-wide problem that affects all of us and will continue to affect more and more of us individually until it is controlled. For Northcross, the fight against AIDS belongs to everyone. "I don't know why it took there being someone in my very own family to get me involved. I mean, after all, the family of Man involves each of us."

*Ruth Bell is a writer living in the Rogue Valley. She is co-author of Our Bodies, Ourselves; Ourselves and Our Children; Changing Bodies, Changing Lives; and Talking With Your Teenager.*



Kenneth Anger by Chester Kessler



# From Oregon Hands

Marjorie Edens  
& Geraldine Kenny

It's like panning for gold. Tedious. Laborious. But when the real thing shows up the prize is precious.

Two Southern Oregon State College (SOSC) students have set out to conduct one of the most thorough and extensive surveys ever attempted to discover and preserve for a permanent record the talents of southern Oregon's folkcrafters. Concentrating their search in Jackson, Josephine and Klamath counties, Marjorie Edens and Geraldine Kenny hope to use photographs and perhaps videotapes to document the skills of non-professional artists, woodcarvers, quilters, needlepointers, musicians, storytellers, and other folkcrafters so that their unique skills will not be lost forever.

"We will begin interviewing older

folkcrafters because their crafts are in the greatest danger of being lost," says Kenny. "As an example, my mother had great creativity in tatting and crocheting and made up her own patterns never repeating exactly the same idea twice. She tried to teach me her secrets but I found them too time-consuming and infinitely demanding. I never had the patience to learn from her. Now it is too late. We believe that many skills such as these are not being handed down to the younger generations. Photographs and videotapes together with comprehensive, detailed personal interviews will provide valuable learning and research tools for future generations."

The two women met in a 1990 Winter Quarter SOSC Folklore class taught by Dr. Tom Nash. As part of the

course work, Edens and Kenny submitted oral history collections to the State of Jefferson Folklore Archives located in the Swedenburg House on the SOSC campus. These archives, jointly administered by Nash and the Southern Oregon Historical Society, represent an ongoing effort to record Southern Oregon traditional culture and narratives.

The impetus for the collection comes from a state-wide fieldwork project (with Edens and Kenny concentrating on Southern Oregon) to document Oregon folk artists and their work. From this collection a proposed exhibit coordinated by Joanne Mulcahy, Oregon's State Folklorist, will tour the state in 1991 including the Southern Oregon Historical Society's downtown Medford facility. It will be titled, *The Creative Continuum: Folkart and Oregon's Elder's*. The idea for this project is modeled after a National exhibit of older Americans' folkart sponsored by the Smithsonian called *The Grand Generation*. "Because few local works will be in this state exhibit, our empha-

sis is on the larger goal of registering and interviewing as many local folkartists as possible," said Edens.

Among the local folkcrafters who have been documented is Blackstar, a Lakota-Sioux and Comanche Indian silversmith specializing in the theme of the eagle feather—Native American symbol of the human need for spirituality. All her designs are original and she has created more than a million silver eagle feathers in 50 years of work. She shares a studio in Medford with her son, Cord White Wolf, who is also a silversmith and a scrimshaw artist.

W. B. Edmundson of Butte Falls carves logging themes into spare pieces of wood. His intricately detailed woodsman figures and their equipment as used in the early years of logging remain as a vivid recollection of an era now part of history. Three enduring works are on exhibit in Southern Oregon: "Paul Bunyon" is a life-size statue in Butte Falls park; "Mercy Flights: The Logger's Friend" is a combination of carving and wood inlay framed into a picture which now hangs in the



Photo by Tony Boom

From left to right: Geraldine Kenny, Dr. Tom Nash and Marjorie Edens displaying "The Logger's Friend" by W.B. Edmundson.



Mercy Flight's Medford-Airport Offices: "The Skid Road" is a powerful portrayal of a logger and his ox teaming together to drag a bucked log out of the woods. It remains in a private collection.

Ernie Stedman retired to Jacksonville after a lifetime spent in graphic arts. As a hobby he began making figurines that he likes to describe as "animated wood sculptures." His "Banjo Man" stands at his front door mounted on a small box containing the working mechanisms. The levers inside lift one of the legs to stomp in rhythm to the wooden musician's hand strumming the banjo. When asked how he began this hobby Ernie replied, "I just like wood."

Myrtle Ivy Burns Krouse grew up in the Applegate Valley and still lives close to the beautiful river. To Myrtle, life is all about the people she met on the river, first as a child then as the wife of a farmer/rancher. Myrtle had tried a pottery class but couldn't learn the art of throwing on a wheel. Too frugal to waste her investment in clay, she started modeling figures of river people she had known. Woodsmen, fishermen, pie-bakers, and whittlers sitting in tiny rocking chairs come to life as a colorful "expression of her times." Her "Young Fisherman" sits on the banks of the Applegate, fishing pole cast out into the water with a bucket of worms at his side. His look of contentment is a whimsical splice of youth captured forever.

Anne McKibben of Ashland makes highly individualized designs on sweat-shirt sets out of myriads of buttons. "I became interested in this unusual hobby when I revisited the South recently where so much of the clothing assembling industry of the U.S. is located. Surplus buttons of all colors and imaginable shapes were in great supply and I was able to buy thousands at a time very cheaply. Then it just came to me that I could do something unique with them." Anne's work-

room overflows with jars and boxes of buttons. She styles every pattern differently, from complex flower arrangements to seascapes and beautiful animals. All the buttons are sewn on laboriously by hand.

An unusual skill, all self-taught, is that of Margie Snell of Grants Pass. "I remember my mother making brown soap out in the yard when I was young. It was a long, tedious chore and often very dangerous. She used lye and hog fat that steamed over an open kettle suspended above a very hot fire. Often, she would be burned by the bubbling mixture and, because the lye was very caustic, the sores took a long time to heal. I didn't want to go through all that so I taught myself to make white soap. I tried many recipes until I developed my own which I can make on my kitchen stove. I still have to be careful and wear gloves but my soap is very mild and gentle. Now people with skin allergies are always asking me for some and I see them after they've tried it and their skin looks so much better."

According to Suzi Jones, a former Oregon folklorist, "Folk art is a confusing label. It has been applied to an amazing range of creative endeavors... [but] one way to make some sense of this situation is to look at folk art in the context of folklore rather than compare it to other art." In this context Edens and Kenny have begun a very worthwhile, and they hope, lasting record of the folkartists and their crafts in Southern Oregon.

Marjorie Edens can be contacted at 899-7500 and Geraldine L. Kenny at 488-5536.

*Marjorie Edens is the local History Director for the Southern Oregon Historical Society. Geraldine Kenny is a student and writer who lives in Ashland.*

# Actors' Theatre of Ashland HOME AT LAST

---

by Becky Jones

---

In its early days, Actors' Theatre of Ashland (ATA) more closely resembled a roving band of gypsies than the regionally acclaimed resident theatre it is today.

From 1982 to 1987 Artistic Director Michael O'Rourke and co-founder Alison Grant produced some 55 plays, most of them one-acts, in such varied places as Cook's Tavern, the Varsity Backstage and the lobby of the Mark Antony Hotel. Today, due to what O'Rourke describes as the serendipitous acquisition of the Minshall Theatre, the company is able to offer quality productions in two unique locations: the 114-seat air-conditioned Minshall in Talent and the intimate 49-seat black box in Ashland, newly dubbed Miracle on Main Theatre. "I call it Miracle on Main so I will remember how it all began," O'Rourke said. The Main Street suite he refers to was originally rented as a rehearsal studio. After a year O'Rourke, tired of the theatre's nomadic lifestyle, made plans to develop the studio into a permanent home for ATA. With some luck he was able to furnish the necessary seats and equipment to create a performance space. Technical director Jim Stasek, who joined the company in 1985, managed to construct a number of ingenious sets to transform the tiny stage from show to show.

But by 1989 the company was still struggling to stay in the black. Forty-nine seats could not provide enough revenue. Expansion of the theatre seemed to be the next logical step, but fire and building code requirements

could not be met, thus making remodeling impossible. O'Rourke investigated dozens of Ashland spaces and found rent to be prohibitive. Then by chance he heard the owner of the Minshall Theatre, known for her productions of summer melodramas and *Ebenezer*, was retiring and selling the building. He went to check it out.

"We were hoping to find a home for the 1989 Christmas show," O'Rourke said.

The company was planning to mount *The Lion, the Witch and the Wardrobe*, but couldn't maneuver a show of that size into the little black box on Main. The Minshall Theatre seemed perfect.

Florence Minshall and her husband Al bought the building at 101 Talent Avenue in 1983 when it was a feed store. Together they added an electrical system and gable ceiling, built the stage and dressing room, and installed an air-conditioner, bathrooms and a lobby. The theatre was named for Al Minshall whose legendary portrayal of villains had made him a local favorite. After Al's death, Florence made plans to travel and put the theatre on the market.

"I cannot credit Florence enough for having the vision to make use of that space in the way she did," O'Rourke said. "We were lucky enough to be there at the right time to pick up where her dream left off."

O'Rourke and Jim Stasek set to work immediately to develop the theatre. Based on floor plans designed by Stasek, a thrust stage was added and seating platforms built to accommo-



date audience sightlines. Cushioned seats were installed and a sophisticated light and sound booth constructed in the attic. These preliminary adjustments accomplished, Stasek began building the labyrinthine set with tunnels, trap door and a moving closet for ATA's first show at the Minshall Theatre, *The Lion, the Witch and the Wardrobe*. Directed by Alison Grant, the show became a smash hit. Actors' Theatre had found its new home.

"We've tripled our seating capacity," said O'Rourke. He added that the Minshall's location attracts a wider audience than the Miracle on Main, and tourists seem to appreciate an alternative to Ashland entertainment. The Minshall is more accessible to the elderly and handicapped. In addition, a larger stage allows enables ATA to perform a broader spectrum of plays.

ATA's August production of *Les Liaisons Dangereuses* is an example of what the company is now able to accomplish. The popular script by Christopher Hampton inspired the screenplay for the movie *Dangerous Liaisons* starring Glenn Close and Michelle Pfeiffer. The play takes place in various hotels and chateaux in Paris just prior to the French revolution. It is a tale of seduction and betrayal among members of the aristocracy whose hearts long for love but whose pride brings their inevitable downfall. Alison Grant directs; the production opens August 9 and plays Thursdays through Saturdays through September 8 at 8p.m. at the Minshall Theatre. Two special performances to benefit the actors are scheduled for Monday August 27 and Sunday September 2.

In a tradition begun last year, Actors' Theatre has hired a guest artist to play the role of Valmont in *Les Liaisons Dangereuses* who is a member of Actors' Equity. Last year's guest artist was Phyllis Courtney, the first Equity actor to perform with ATA. Courtney won a DramaLogue award for

her portrayal of Amanda in ATA's production of *The Glass Menagerie*. This year Ron Martell joins ATA from Los Angeles where he works as a film script consultant. Martell has been Associate Artistic Director of the Attic Theatre in Detroit for the last 4 seasons and has directed and acted in numerous productions there. He also performed with the New Jersey Shakespeare Festival and taught drama at Julliard. In 1983 Martell wrote *The Lewis and Clark Expedition* which O'Rourke directed at the Varsity Backstage.

In addition to hiring a guest artist, O'Rourke last year also opened the door to guest directors, two of whom, James Edmondson and Kirk Boyd, return to ATA this season.

Boyd is artistic associate at the Oregon Shakespeare Festival and directed *At Long Last Leo*, currently playing in the Black Swan. From mid-September to late November, Boyd's *Frankie and Johnny in the Clair de Lune* will play at the Miracle on Main Theatre. *Frankie and Johnny* is a contemporary romantic comedy by Terrence McNally, starring Michael Pocaro and Holly Weber. On a moonlit night in the middle of New York, two very human people with "a million reasons not to love one another" slowly succumb to the moon, the music, and their own irrepressible charm. McNally writes of modern joys and insecurities in a touching and humorous style.

*Frankie and Johnny's* American realism will be the perfect complement to James Edmondson's adaptation of *Iphigenia at Aulis* and *The Trojan Women*, scheduled to play at the Minshall from late September to mid-October.

Edmondson and OSFA literary advisor Hilary Tate are working to create a play within a play. The setting is a CoMadre camp in Central America. The Mothers of the Disappeared, using ritual, dance and the music of their region, act out the ancient archetypal

drama of the effects of the Trojan war on the women of Greece. They tell the story of Agamemnon's daughter Iphigenia who gave her life in sacrifice so that the winds would blow to carry her father's ships to battle. Then the action shifts to the destruction of Troy in the aftermath of the war. The Trojan women wait in huts in a prisoner of war camp to be divided up as chattel among the victorious Greeks.

"*Iphigenia at Aulis* deals with the destruction of a family in order to make war happen," Edmondson explained. "*The Trojan Women* is about the annihilation of an entire culture as a result of that war. It is about the end of a civilization. These women are absolutely the last of their race."

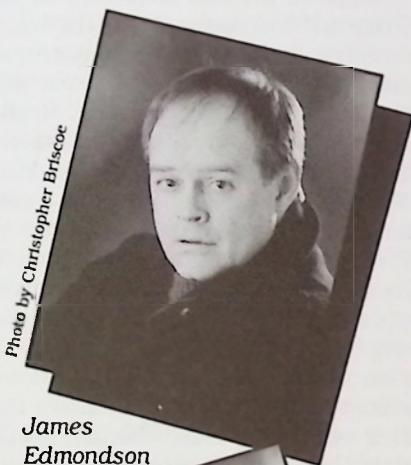
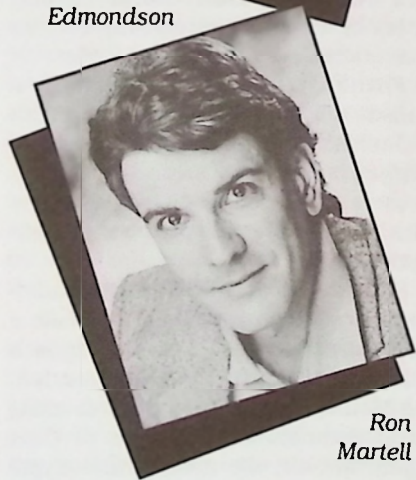


Photo by Christopher Briscoe

James  
Edmondson



Ron  
Martell

Edmondson chose Central America as a backdrop for the drama's action for a number of reasons. Hispanic American culture has been a part of his life since growing up in Western Colorado. While visiting a small Catholic community in the Southwest during the Viet Nam war, Edmondson witnessed an indelible image: streams of women attaching photos of loved ones, missing or injured in the war, to the effigy of San Francisco Xavier the patron saint of illness. He was deeply affected by their faith in the midst of their suffering.

"I've been looking for a theatre use of that spirit ever since," Edmondson said.

Edmondson feels that just as the mothers in that village were victims of U.S. intervention in Viet Nam, the women of Central America are currently those most immediately impacted by 20th century warfare. Their struggle was brought to his attention by the journals of Kristen Patton who spent 3 weeks with the CoMadres in El Salvador last year. O'Rourke also read Patton's journals and immediately felt an obligation to confront the political issues raised by the casualties of war.

"Just as the Festival is doing *God's Country* (Steven Dietz's drama of racism in the U.S.) we must deal with subjects that are not always comfortable for us to face," O'Rourke said. "If we can get a local audience emotionally charged about *The Trojan Women*, they may in turn become politically alert to what is going on in El Salvador."

From a strictly theatrical point of view, Edmondson is enthusiastic about using the music of Central America. An original score based on the country's folk rhythms will be composed and arranged by pianist John Mazzei. Edmondson hopes to take advantage of the bilingual richness afforded by the regional setting. He plans to expand on the ritualization of religious mysticism he has observed in Hispanic communi-



ties to enhance the play's visual appeal. "That's where Hilary (Tate) comes in," Edmondson said. "She is invaluable to me not only because she is a feminist but because she has such a great understanding of myth and culture."

Feminist issues will be an important part of the fabric of *The Trojan Women*. Edmondson believes that Euripides, the play's author, was able to embrace his feminine side much like the playwright Tennessee Williams, and could therefore create female characters with integrity and depth. The oppression of women is not the least of the issues raised by Euripides' drama, and one that parallels current events.

"I'm sorry to say that war is always relevant," Edmondson states. "Any culture at any time will be victimizing women. What's wonderful about Euripides' women is they don't buy into the oppression. In the midst of it all they find their own inner strength."

Edmondson knows his treatment of the two classics will be politically controversial. He is grateful for the existence of small companies like Actors' Theatre as havens for the freedom of expression. Edmondson and O'Rourke have been friends for 20 years, and last year Edmondson directed the highly successful *Under Milk Wood* at ATA.

"Actors' Theatre is a great place to work," he said. "The spirit there is so vital. I don't know where else I would be able to take such risks."

Hopefully all the risks taken in ATA's 1990 season, from launching a brand new theatre to sharing its personal and political views, will enrich the lives of the community it was founded to serve.

*Becky Jones has been Associate Producer at Actors' Theatre since December 1988. In addition to understudying at the Oregon Shakespeare Festival, she is currently rehearsing roles in Les Liaisons Dangereuses and The Trojan Women for ATA.*

## Actors' Theatre of Ashland SCHEDULE OF PLAYS

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August–November, 1990

### ***Les Liaisons Dangereuses***

by Christopher Hampton

Directed by Alison Grant

Thursdays–Saturdays, 8 PM

August 9–September 8.

Actors' Benefit

Performances: Monday August 27

Sunday September 2

### ***Frankie and Johnny in the Clair de Lune***

by Terrence McNally

Directed by Kirk Boyd

Miracle on Main Theatre

295 East Main #5, Ashland

Thursdays–Saturdays, 8 PM

September 20–November 24

### ***The Trojan Women***

Directed by James Edmondson

Minshall Theatre

101 Talent Ave., Talent

Thursdays–Saturdays, 8 PM

September 27–October 20

### ***9th Annual Christmas Show***

TBA

Minshall Theatre

101 Talent Ave., Talent

### **Tickets**

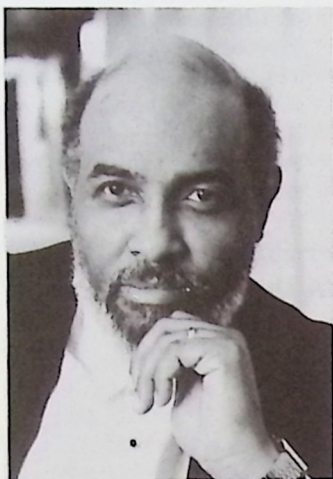
**Advance** \$6 Thursdays and Benefits  
\$8 Fridays and Saturdays

**Door** \$7 Thursdays and Benefits  
\$9 Fridays and Saturdays

Tickets available at Blue Dragon Book Shop in Ashland and Larson's Superstores in Medford. Out of town reservations call 482-9659.

# Britt's Best

by Stacey Stover



"Coffee, champagne, croissants, Chopin and Copland—what a great way to begin the day!"

"It's a treat to see the orchestra musicians as individuals."

"I love Maestro DePreist's conversations with the audience and the musicians."

"Such a relaxed setting is a perfect way to introduce our children to classical music."

These comments are typical of enthusiastic audience members who enjoy Britt's best kept secret—Serendipity Sunday mornings in August. *Serendipity* means "the faculty of making fortunate or unexpected discoveries by accident." Many who attend say that though they may have first experienced the Sunday concerts "by accident," the Sunday mornings

are now their most cherished times at Britt partly because of the relaxed ambiance but mostly because of the musical surprises.

Maestro DePreist hosts the Sunday morning performances casually seated on a stool at the side of the pavilion. He jokes with the musicians, introduces the performances and allows concert-goers to enjoy the lively wit and engaging personality of this charismatic man.

DePreist, also Music Director of the Oregon Symphony, is a world-renowned conductor who believes that



Upper left: James DePreist, Music Director and conductor of the Oregon Symphony.

Above: Jun Liang Du, violin.



# Kept Secret



the Britt Classical Festival is a star in Oregon's crown. It is a tribute to Britt Festivals that he has recently agreed to renew his contract, extending his Britt tenure beyond his present 1991 contract.

The music is anything but accidental, but the program is not listed in the brochure or playbill, and audience members expect to be surprised by what they hear. The program moves easily from ragtime to Respighi, Mozart to Mendelssohn. Performers are casually dressed and often explain to the audience a bit about their choice of music or the challenges of its performance.

Britt orchestra members, the unsung heroes of the Festival, face stiff competition for a spot in the orchestra. Many of the musicians are regular solo

and ensemble performers in their own communities, and this year's orchestra includes musicians from nearly every state. The musicians submit their Serendipity Sunday musical choices to James DePreist months in advance and look forward to the opportunity to perform their personal favorite with other fine musicians during these Sunday concerts.

Serendipity Sunday mornings also give the faculty of the Britt Chamber Music Academy an opportunity to perform. The Britt educational program prides itself on including faculty who



*Upper left: Jim Chubert, piano.*

*Above: Jeffrey Peyton, xylophone.*

# AMERICAN MUSIC AT ITS BEST

Originating from The Landing Jazz Club on the banks of the San Antonio River, Master of Ceremonies David Holt and The Jim Cullum Jazz Band walk us back through time to the scenes and settings of traditional American jazz. Audio clips from archive news interviews and radio variety shows from the '20s and '30s provide a sense of time and place for both aficionado and newcomer to the music.



Saturday at 2 p.m.  
KSMF · KSBA · KSKF

are not only fine teachers, but also outstanding performers. Last summer the wind faculty, Gordon Solie, bassoon; Marilyn Shotola, flute; and Stan Stanford, clarinet; began the third Sunday's concert with a charming group of wind trios, and this group will again entertain August 12.

The "serendipitous" nature of the Sunday concerts is not always merely its informality and charm. One of last summer's most moving and eloquent performances was a Bloch violin/piano duet performed by Jun Du, a young Chinese violinist who regularly performs with the Seattle Symphony, and James Chubet, an accomplished pianist from the Boston area. The juxtaposition of cultures and the high level of musicianship amidst the natural beauty of the Britt hillside created a "fortunate discovery" indeed for those who attended that Sunday morning.

Other past delights have included the Chicago Chamber Brass presenting gospel tunes and Dixieland, as well as percussionist Jeff Peyton playing ragtime on the xylophone.

This summer's Serendipity Sundays are August 5, 12, and 19th. Seating is open, all seats are \$8.00 for adults and \$2.00 for children. The Britt Society serves continental breakfast before and during the concerts. For ticket information about the entire Britt season, phone or visit the Britt box office in the Medford Center behind Sears. Phone number 776-6077 or 1-800-88 Britt (1-800-882-7488). Tickets are also on sale at Rare Earth in Ashland on the plaza and at Farrago's in the Orth Building in Jacksonville.

*Stacey Stover is Director of Marketing and Public Relations for Britt Festivals.*



# Chamber Music Concerts Unveils New Season

by Craig Vittetoe

One of the brightest attractions of the Southern Oregon cultural scene, the Ashland Chamber Music Series, approaches its seventh season with an exciting schedule of concerts featuring a distinguished slate of world class artists. The 1990-91 Chamber Music season is entitled, The Steinway II Season, marking the acquisition of a Steinway concert grand piano attained with the cooperation of Southern Oregon State College and the generosity of many groups and individuals. All performances are held at Southern Oregon State College's Music Recital Hall in Ashland.



## Sherry Kloss

How many small communities can boast internationally renowned artists among their own populations? Ashland is one of them, and violinist Sherry Kloss is the artist. Assisted by Mark Westcott on piano and Alexander Fowler on cello, Kloss will present the gala season opening, A Steinway Benefit Recital, on Sunday, October 14, 1990, at 3:00 p.m.

Kloss plays the Heifetz-Tononi violin willed to her by the late Jascha Heifetz, with whom she was closely associated as master-teaching assistant. She has appeared as guest soloist with many of the major United States and Australian symphony orchestras. During the past season, following a recital on the Gold Medal Series at the Ambassador Auditorium, Los Angeles, she toured throughout the western United States performing works from her recent

Mark  
Westcott



release, *Forgotten Gems*, on the Protone label which has received national recognition. She has been interviewed by Susan Stamberg on National Public Radio's *Weekend Edition* and has completed a conversation earlier this year with Studs Terkel on radio station WFMT in Chicago.

Since his debut in Los Angeles at age 18, Mark Westcott has performed a brilliant series of concerts in Europe, Australia, Canada, and America. He has been singled out for his extraordinary communicative powers, superb technique, and unique musical sense. Mark Westcott is the winner of a number of prestigious competitions, including the Van Cliburn International Piano Competition. The *New York Times* said of him, "...one didn't know whether to be more awed by his command of the keyboard or moved by his interpretive vision."

Cellist Alexander Fowler is a major in biomedical ethics at Brown University, where he studies with renowned cellist Aldo Parisot. In 1988 Fowler was the winner of the Brown Concerto Competition and performed the Schumann concerto with the Brown Symphony Orchestra. During the 1988-89 academic year he was the only American student of famed cellist Arto Noras at the Sibelius Academy, Helsinki.



## Los Angeles Chamber Orchestra Winds

In the 1990-91 season, the Chamber Music Series for the first time presents a wind group, the Los Angeles Chamber Orchestra Winds, with Lincoln Mayorga on piano as guest artist. The concert takes place Friday, November 9, 1990, at 8:00 p.m.

The Los Angeles Chamber Orchestra Winds began performing apart from the Los Angeles Chamber Orchestra in 1981. The ensemble consists of flute, two oboes, two clarinets, two bassoons, and two horns. In addition to their critically acclaimed concerts, the Winds are noted for their recordings on the Nonesuch label. For the Ashland concert they will perform works by Gounod, Mozart, and Villa-Lobos. The *New York Times* said of them, "The Los Angeles Chamber Orchestra Winds play with an extraordinary sense of balance, color, and pacing; their ensemble is immaculate." With Lincoln Mayorga on piano the Winds will perform the Mozart E flat Major Piano Quartet.



Mayorga is the personification of the word "versatile." He has performed with such artists as Michael Tilson Thomas, Gerard Schwarz, Arnold Steinhardt, first violinist of the Guarneri quartet, and Richard Stoltzman. In March of 1988 he performed Gershwin's *Rhapsody in Blue* and *I Got Rhythm Variations* with the Moscow Philharmonic in a Soviet first—a concert of American pops. Mayorga has an extensive discography, and can be heard on the sound track of several movies. He has been music director/arranger/accompanist for Barbara Streisand, Johnny Mathis, Vikki Carr, Andy Williams, Mel Torme, and Quincy Jones.



## Sibelius Academy String Quartet

U.S. debuts are a cause for special interest. One such debut will take place with the performance of the Sibelius Academy String Quartet on Friday, January 11, 1991, at 8:00 p.m.

The Sibelius Academy String Quartet, founded in 1978, bears the name of the great Finnish master, Jean Sibelius. The quartet's artists are all faculty members of the Sibelius Academy, Finland's foremost conservatory of music. Based in Helsinki, the

quartet has gained wide acclaim through frequent concerts in Europe, the Soviet Union, and South America. They have performed with leading soloists such as Emil Gilels and Philippe Entremont and have several recordings on the Finlandia label.



## The Chester String Quartet

A number of young groups have been presented in recent years by the Chamber Music Series. The Chester String Quartet is one of the best and brightest of the country's young string quartets. Assisted by Lydia Artymiw on piano the Chester String Quartet will perform on Friday, March 8, 1991, at 8:00 p.m.

Arnold Steinhardt says of this quartet, "The Chester String Quartet brings to bear on each work an incisive, probing intelligence, a sense of research, and at the same time a musicality which is the joy for the musician, and musicologist, and the concert goer."

Guest artist Lydia Artymiw has appeared with over seventy orchestras

throughout the United States, Europe, and the Far East, including the Boston Symphony, the Cleveland Orchestra, the Philadelphia Orchestra, and the New York Philharmonic. She has been brilliant in every facet of an international career: as soloist, with orchestras, in recital and chamber music, and in solo recordings.



## The Raphael Trio

On Sunday, April 7, 1991, at 3:00 p.m., Chamber Music Concerts presents another distinguished piano trio, the Raphael Trio. The trio has performed to great critical acclaim at the most important chamber music centers. The Vienna Haydn Project said of them, "The Raphael Trio, combining vigorous intellectual control with extraordinary emotional intensity, forms a special bond with its audience." The trio has recorded for Nonesuch, Sonar, Newport Classics, and EMI Records. It presents a yearly series of recitals at Carnegie Hall.



## Music from Marlboro

According to the *New York Times*, "Marlboro and superior chamber music are virtually synonymous." For one evening, Friday, May 3, 1991, at 8:00 p.m., Music from Marlboro is transported to Ashland. Soloists and leading chamber music players take time from their regular winter schedules to form the Music from Marlboro ensembles. Their performances have been described by *Time* magazine as "the most exciting chamber music recitals in the U.S."

At the Ashland concert, one Marlboro ensemble will perform Schubert's greatly beloved "Trout" piano quintet.

With the 1990-91 Steinway II Series, the Ashland Chamber Music Advisory Board looks forward to new friends and old—composers, artists, and patrons. For further information on this year's Chamber Music Concert Series contact Greg Fowler at 482-6341.

*Craig Vittetoe is editor of the Chamber Music Board Newsletter. He is a former English teacher, author, and was cellist of the San Andreas String Quartet for 25 years.*



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## SPECIALS AT A GLANCE

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Photo by Tony Ciannamino

Part of the cast of *Selected Shorts* 1990, distributed by NPR. Co-produced by Symphony Space and WNYC, New York Public Radio. Front row (left to right): Maria Tucci, Lois Smith, Joanna Gleason. Behind (left to right): Arthur French, Isaiah Sheffer (host), Rochelle Oliver, Paul Hecht, Marian Seldes, Jonathan Hadary, Estelle Parsons.

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This month *Selected Shorts* returns to KSOR. This popular series features some of our finest actors reading short stories from some of our finest writers. The readings were recorded before a live audience at Symphony Space in New York City. Catch *Selected Shorts* Wednesdays at 9:00 pm on KSOR.

Another favorite making a return engagement is *Dreams of Rio*, which follows the adventures of hero Jack Flanders as he tracks stolen treasure through the Brazilian jungles. Follow along Mondays at 9:30 pm on KSOR.

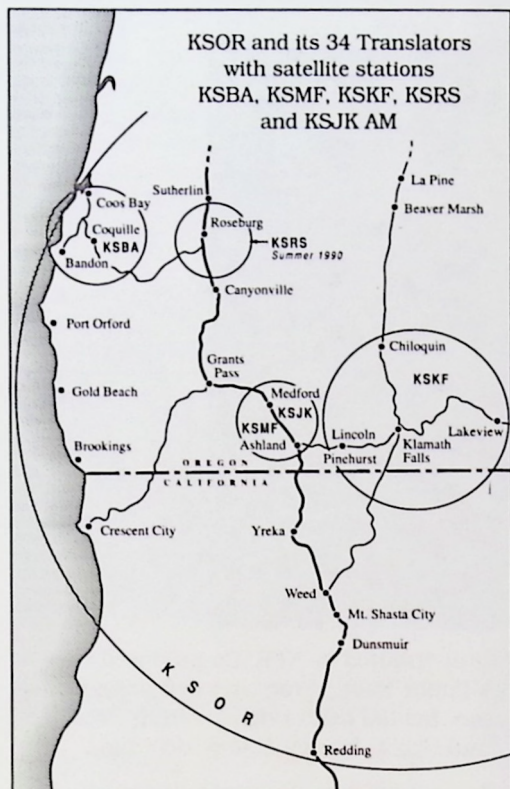
**The Modern Jazz Quartet** performs at the Britt Festival September

2. Get warmed up for their appearance by joining the MJQ as they visit St. Paul Sunday Morning Sunday, August 26 at 10:30 am on KSOR.

Kurt Sanderling begins a cycle of the major orchestral works of Johannes Brahms with the Los Angeles Philharmonic. The Philharmonic is heard Mondays at 2:00 pm on all FM stations. The Brahms cycle begins Monday, August 27.

*Horizons* features a four-part series in August of "Rhythms and Blues from the Cities." *Horizons* airs Saturdays at 1:30 pm and Wednesdays at noon on KSJK, AM 1230.

# JEFFERSON PUBLIC RADIO AT A GLANCE



**KSJK**  
1230 AM

MONDAY

5:00	Morning Edition	
11:00	Monitoradio Early	
12:00	Soundprint/Pollution Solutions (Monday)	1:00
	National Press Club (Tuesday)	2:00
	Horizons/Crossroads (Wednesday)	3:00
		3:30

**KSMF**

89.1 FM

**KSBA**

88.5 FM

**KSKF**

90.9 FM

MONDAY

5:00	Morning Edition	
9:00	Ante Meridian	
10:00	First Concert	
12:00	KSOR News	
2:00	Los Angeles Philharmonic (Monday)	4:00
	St. Paul Chamber Orchestra (Tuesday)	

KSOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
	10:00 First Concert	10:00 First Concert	10:00 First Concert	10:00 First Concert
	12:00 KSOR News	12:00 News	12:00 News	12:00 News
	2:00 Los Angeles Philharmonic	2:00 St. Paul Chamber Orchestra	2:00 St. Louis Symphony	2:00 St. Louis Symphony
	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh Air
	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily
	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered
	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall
	9:00 Pride and Prejudice	9:00 Joe Frank	9:00 Selected Shorts	9:00 Selected Shorts
	9:30 Dreams of Rio	10:00 Ask Dr. Science	10:00 Ask Dr. Science	10:00 Ask Dr. Science
	10:00 Ask Dr. Science	10:02 Post Meridian (Jazz)	10:02 Post Meridian (Jazz)	10:02 Post Meridian (Jazz)
	10:02 Post Meridian (Jazz)			12:00



THRU FRIDAY		SATURDAY	SUNDAY
News American Gazette (Thursday)	4:00 Fresh Air	6:00 Weekend Edition	6:00 Weekend Edition
Cleveland City Club Forum (Friday)	4:30 The Jefferson Daily	11:00 Wha D'Ya Know	11:00 Sunday Morning
Fresh Air	5:00 All Things Considered	1:00 Soundprint	2:00 El Sol Latino
BBC World News	6:30 Marketplace	1:30 Horizons	5:00 All Things Considered
Marketplace	7:00 MacNeil-Lehrer Newshour	2:00 Parent's Journal	6:00 Monitorradio Weekend
Monitorradio	8:00 As It Happens	3:00 BBC World News	7:00 Sound Money
	9:00 Heat	4:00 Car Talk	8:00 All Things Considered
	11:00 Sign-off	5:00 All Things Considered	
		6:00 Modern Times	
		8:00 All Things Considered	

THRU FRIDAY		SATURDAY	SUNDAY
St. Louis Symphony (Wednesday)	5:00 All Things Considered	6:00 Weekend Edition	6:00 Weekend Edition
Illwaukee Symphony (Thursday)	6:30 Jefferson Daily	10:00 Car Talk	9:00 Jazz Sunday
Nakamichi Music Series (Friday - 1:30)	7:00 Siskiyou Music Hall	11:00 Vintage Jazz	2:00 American Radio Company of the Air
Fresh Air		2:00 Riverwalk	4:00 New Dimensions
		3:00 Marian McPartland's Piano Jazz	5:00 All Things Considered
		4:00 Studs Terkel	6:00 Siskiyou Music Hall
		5:00 All Things Considered	
		6:00 Siskiyou Music Hall	

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Morning Edition	5:00 Morning Edition	6:00 Weekend Edition	6:00 Weekend Edition
Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian	9:00 Monitorradio
First Concert	10:00 First Concert	10:00 Jazz Revisited	10:00 Micrologus
News	12:00 News	10:30 Lyric Opera	10:30 St. Paul Sunday Morning
Illwaukee Symphony	1:30 Nakamichi Music Series	2:00 Music Mountain	12:00 Chicago Symphony
Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel	2:00 American Radio Company of the Air
Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered	4:00 New Dimensions
All Things Considered	5:00 All Things Considered	6:00 American Radio Company of the Air	5:00 All Things Considered
Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 Sandy Bradley's Potluck	6:00 The Folk Show
Tea Show	10:00 Ask Dr. Science	9:00 Bluesstage	8:00 Sing Out's Songbag
Ask Dr. Science	10:02 Afro Pop	10:00 The Blues	9:00 Possible Musics With: Music From the Hearts of Space at 11 pm
American Jazz Radio Festival	11:00 World Beat		
Ante Meridian (Jazz)			

# Monday

\* by date denotes composer's birthday

## 5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

**6:50 am Local and regional news.**

**6:56 am Russell Sadler's Oregon Outlook**

*Local funding on KSOR provided by Volney Morin, Attorney at Law, Ashland; by The Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford*

*Local funding on KSBA provided in part by Foss, Whitty, Littlefield and McDaniel, Coos Bay*

**KSMF 89.1/Rogue Valley**

**KSBA 88.5/Coos Bay**

**KSOF 90.9/Klamath Falls**

## Morning Edition continues until 9:00 am

*Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.*

*Local funding for 7:30-8:00, KSBA, provided in part by Coos Head Natural Food Store, North Bend, and Nosler's Natural Grocery, Coquille; Local funding for 8:00-8:30, KSBA, provided in part by Bill Blumberg Graphic Art and Signs*

## 7:00 am Ante Meridian

Keith Henty brings you classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

## 7:37 am Star Date

*Local funds by Doctors of Optometry Douglas G.*



Excellent Seafood  
Unique Oregon Cuisine  
Fine Wines • Cocktails

Chef Michael Petchekovitch

Casual Oceanside Elegance

Wed-Mon 4:30-10 pm • Sunday Brunch 10:30-2:30

332-7575 • PORT ORFORD

Oceanside Lodging: 332-4502 or 332-7331

*Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.*

**8:37 am Ask Dr. Science**

**9:35 am Pulse of the Planet**

**9:57 am Calendar of the Arts**

## 10:00 am First Concert

Your host is Pat Daly.

**Aug 6 RIMSKY-KORSAKOV: Symphony No. 1**

**Aug 13 SAINT-SAENS: Violin Sonata No. 1**

**Aug 20 SCHUBERT: Impromptus, Op. 90**

**Aug 27 RACHMANINOV: Rhapsody on a Theme of Paganini**

## 12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

## 2:00 pm Los Angeles Philharmonic

**Aug 6 To be announced.**

**Aug 13 Simon Rattle conducts the Piano Concerto No. 3 in C minor, Op. 37, with soloist Stephen Hough; and A Faust Symphony by Liszt.**

**Aug 20 Libor Pesek conducts the Symphony No. 32 in G, K. 318, and Piano Concerto No. 23 in A, K. 488 by Mozart; and the Burleske for Piano and Orchestra by Strauss, with soloist Stephen Hough; and Also sprach Zarathustra by Strauss.**

**Aug 27 Kurt Sanderling begins a Johannes Brahms cycle, conducting the Piano Concerto No. 1 in D minor, Op. 15, with soloist Peter Roesel, and the Symphony No. 1 in C minor, Op. 68.**

## 4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

## 4:30 pm The Jefferson Dally

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy and Assistant News Director Joe Follansbee.

**4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSOF 90.9/Klamath Falls**

## Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

## 5:00 pm All Things Considered

Noah Adams, Linda Wertheimer and Robert Siegel host this award-winning news magazine.

*Local funds on KSOR by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.*



*Funding on KSBA by Unicom, Coos Bay; Cone 9, North Bend; Checkerberry's Flowers and Gifts, Coos Bay; and Comp-U-Talk, Coos Bay*

**6:30 pm KSMF 89.1/Rogue Valley  
KSBA, 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**The Jefferson Daily**  
A repeat of the 4:30 broadcast on KSOR.

**6:30 pm Star Date**  
*Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille*

**6:32 pm Siskiyou Music Hall**  
**Aug 6 QUANTZ:** Flute Concerto  
**Aug 13 BIZET-SHCHEDRIN:** *Carmen* Ballet  
**Aug 20 GRIEG:** Holberg Suite  
**Aug 27 MENDELSSOHN:** Symphony No. 4

**9:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**Siskiyou Music Hall**  
Siskiyou Music Hall continues with classical music until 2:00 a.m.

**9:00 pm Pride and Prejudice**  
An adaptation of Jane Austen's witty comedy on marriage and snobbery, produced by Britain's Independent Radio Drama Productions, Ltd.

**9:30 pm Dreams of Rio**  
ZBS Media's zany adventure through Brazil with hero Jack Flanders.

**Aug 6** It is ten days into the future, and all the American shopping malls have joined together to form on endless Grand American Mall.

**Aug 13** Having discovered a clear crystal skull inside a statue, Jack Flanders contacts Professor Vargas, an expert on such things.

**Aug 20** The strange crystal skull is stolen from the museum, and an expedition to recover it is launched.

**Aug 27** In Salvador, the capital of Bahia, Jack discovers his old friend from Morocco, Mojo Sam.

**10:00 pm Ask Dr. Science**  
Craziness from the Duck's Breath Mystery Theatre.

**10:02 pm Post Meridian Jazz**

**2:00 am Sign-Off**



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1250 Siskiyou, Ashland, OR 97520

# Tuesday

\* by date denotes composer's birthday

- 5:00 am Morning Edition  
6:50 am Regional news  
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

- 7:00 am Ante Meridian  
Regional News: 7:30, 8:30, 9:00 and 9:30 am.  
plus:


- 7:37 am Star Date  
8:37 am Ask Dr. Science  
9:35 am Pulse of the Planet  
9:57 am Calendar of the Arts  
10:00 am - 2:00 pm First Concert  
Aug 7 SCHUMANN: *Davidbündlertanze*  
Aug 14 RODRIGO: *Concierto serenata*  
Aug 21 C.P.E. BACH: Harpsichord Concerto in A  
Aug 28 BEETHOVEN: Trio, Op. 11

- 12:00 n News  
Headlines, weather forecast and the Calendar of the Arts.

- 2:00 pm Los Angeles Chamber Orchestra

Aug 7 Christof Perick conducts the Overture in C ("In the Italian Style"), and the Symphony No. 9 in C ("The Great") by Schubert; and Music for Strings, Percussion and Celeste by Bartok.

Aug 14 Iona Brown conducts the Symphony No. 15 in G, K. 124 by Mozart; the Piano Concerto No. 1 in C, Op. 15 by Beethoven, with soloist Bella Davidovich; the West Coast premiere of *Waves* by Lerdahl; and the Symphony No. 4 in A, Op. 90 ("Italian") by Mendelssohn.

  
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Aug 21 Iona Brown conducts an all-Vivaldi program, including *The Four Seasons*, the Concerto for Two Horns in F, with soloists Richard Todd and Steven Becknell, the Concerto for Two Oboes in D minor, with soloists Alan Vogel and Kimaree Gilad, and the Concerto Grosso in A minor.

Aug 28 Nicholas McGegan conducts the Concerto Grosso in G minor by Corelli; the Concerto Grosso in C minor by Manfredini; *Laudate Pueri* for Soprano and Strings by Vivaldi, with soloist Alicia Purcell; *Peasant's Journey to Church* by Biber; and two works by Bach: Cantata No. 51, and the Brandenburg Concerto No. 5 in D.

- 4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment, and the arts.

4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

- 4:30 pm The Jefferson Daily  
KSOR's weekday report on events in Southern Oregon and Northern California.

- 5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

- 6:30 pm Star Date

- 6:32 pm Siskiyou Music Hall

Aug 7 MUSSORGSKY: *Pictures at an Exhibition* (piano version)

Aug 14 MARTINU: Cello Sonata No. 2

Aug 21 DVORAK: Quintet in F, op. 96

Aug 28 VAUGHAN WILLIAMS: Phantasy Quintet

9:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Siskiyou Music Hall continues until 2:00 am.

- 9:00 pm Joe Frank

- 10:00 pm Ask Dr. Science

Produced by the Duck's Breath Mystery Theatre.

- 10:02 pm Post Meridian Jazz

- 2:00 am Sign-off



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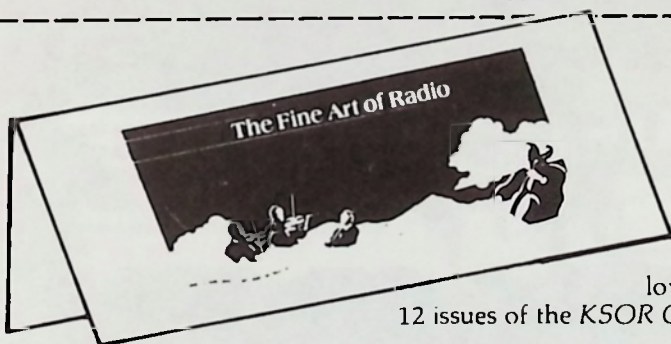
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# Wednesday

\* by date denotes composer's birthday

5:00 am Morning Edition  
6:50 am Regional News  
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian  
Local news at 7:30, 8:30, 9:00 and 9:30 am.  
Plus:

7:37 am Star Date  
8:37 am Ask Dr. Science  
9:35 am Pulse of the Planet  
9:57 am Calendar of the Arts

10:00 am First Concert

Aug 1 BIZET: Symphony in C  
Aug 8 BRAHMS: String Quartet in B-flat  
Aug 15 CHOPIN: Piano Sonata No. 3  
\*Aug 22 DEBUSSY: *Prelude a l'Après midi d'un  
Faun*

Aug 29 BARBER: Violin Concerto

12:00 n News  
Headlines, weather and the Calendar of the Arts.

2:00 pm The St. Louis Symphony  
Broadcast concerts under the Direction of  
Leonard Slatkin.

Aug 1 Leonard Slatkin conducts the Concerto  
for Orchestra by Donald Erb; the Piano Concerto  
No. 1 in F-sharp Minor, Op. 1 by Rachmaninov, with  
soloist Jeffrey Siegel; and the Symphony No. 6 in B  
minor, Op. 74 ("Pathétique") by Tchaikovsky.

Aug 8 Leonard Slatkin conducts *Fantasia on  
an Ostinato* by John Corigliano; the Scottish  
Fantasy, Op. 46 by Bruch, with soloist Anne Akiko  
Meyers; and the Symphony No. 3 in C minor, op. 78  
("Organ") by Saint-Saens.

Aug 15 Hugh Wolf conducts *Pacific Rim* by  
Stephen Hartke; the Piano Concerto No. 4 in D  
minor, Op. 70 by Anton Rubinstein, with soloist  
Shura Cherkassky; and the Symphony No. 3 in A  
minor, Op. 56 ("Scottish") by Mendelssohn.

Aug 22 Marek Janowski conducts the Overture  
to *The Magic Flute*, K. 620 and the Flute Concerto  
No. 1 in G, K. 313 by Mozart, with flutist Jean-Pierre

# Jazz

Monday – Thursday  
evenings at 10pm

on KSOR



Rampal; *L'Ascension* by Messiaen; and *La Valse* by Ravel.

**Aug 29** Erich Leinsdorf conducts three pieces from Shostakovich's arrangement of Mussorgsky's *Khovanshchina*; the Symphony No. 100 in G ("Military") by Haydn; and excerpts from *Parsifal* by Wagner.

**4:00 pm Fresh Air**

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

**4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**Fresh Air continues until 5:00 pm**

**4:30 pm The Jefferson Daily**

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features.

**5:00 pm All Things Considered**

**6:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**The Jefferson Daily**

A repeat of the 4:30 KSOR broadcast.

**6:30 pm Star Date**

**6:32 pm Sliskiyou Music Hall**

**Aug 1** BACH: English Suite No. 4

**Aug 8** BEETHOVEN: Symphony No. 1

**Aug 15** VILLA-LOBOS: Guitar Concerto

**\*Aug 22** DEBUSSY: Etudes, Book I

**Aug 29** BEETHOVEN: String Quartet, Op. 18, No. 2

**9:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**Sliskiyou Music Hall**

Music Hall continues with classical music until 2:00 am.

**9:00 pm Selected Shorts**

Back by popular demand, this series presents stories by some of our finest contemporary writers, interpreted before a live audience at New York City's Symphony Space.

**Aug 1** John Cheever's "Christmas is a Sad Season for the Poor" is read by Malachi McCourt, Sybil Claiborne's "Visions and Revisions" by Dick Cavett, and Grace Paley's "The Loudest Voice" by Linda Lavin.

**Aug 8** Michael Cunningham's "White Angel" is read by James Naughton; and Paul West's "Captain Ahab and the White Whale" is read by Diane Venora.

**Aug 15** Anne Tyler's "Average Waves in Unprotected Waters" is read by Carrie Nye, and

Max Steele's "The Cat and the Coffee Drinker" is read by Paul Hecht.

**Aug 22** V.S. Pritchett's "The Diver" is read by Fritz Weaver, Lydia Weaver's "The Artist's Palette" read by Rochelle Oliver, and Donald Barthelme's "Some of Us Have Been Threatening Our Friend Colby" read by Joe Grafasi.

**Aug 29** Anton Chekov's "Gooseberries" is read by Irene Worth; and Daniel Stern's "The Interpretation of Dreams by Sigmund Freud" is read by John Shea.

**10:00 pm Ask Dr. Science**


**10:02 pm Jazz Album Preview**

A weekly look at the newest and the best in jazz.

**10:45 pm Post Meridian**

**2:00 am Sign-Off**

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# Thursday

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5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Local news at 7:30, 8:30, 9:00 and 9:30 am.

Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:35 am Pulse of the Planet

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Aug 2 BEETHOVEN: Violin Concerto

Aug 9 STRAVINSKY: *Dances Concertantes*

Aug 16 HAYDN: Symphony No. 99

Aug 23 GRIEG: Piano Concerto

Aug 30 MOZART: *Haffner* Serenade

12:00 n News

Headlines, weather, and the Calendar of the Arts.

2:00 pm Milwaukee Symphony Orchestra

Aug 2 Zdenek Macal conducts the Symphony No. 4 in E minor, Op. 98 and the Symphony No. 2 in D, Op. 73, both by Brahms.

Aug 9 Zdenek Macal conducts the Symphony No. 3 and *A German Requiem* by Brahms.

Aug 16 Neal Gittleman conducts the *Prelude to The Afternoon of a Faun* by Debussy; the Violin Concerto No. 1 by Shostakovich, with soloist Dmitry Sitkovetsky; and the Symphony No. 1 ("Spring") by Schumann.

Aug 23 Krsysztof Penderecki conducts his own Violin Concerto, with soloist Christiane Edinger; the *Fair Medusa Overture* by Mendelssohn; and the Symphony No. 9 by Shostakovich.

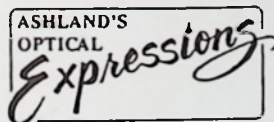
Aug 30 Zdenek Macal conducts *Dances of Galanta* by Kodaly; the Piano Concerto in A minor by Grieg, with soloist Timon Barto; and the Symphony No. 7 by Beethoven.

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**4:00 pm Fresh Air**

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

**4:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/ Coos Bay  
KSKF 90.9/Klamath Falls**

Fresh Air continues until 5:00 pm.

**4:30 pm The Jefferson Daily**

Jefferson Public Radio's weekday report on events in Southern Oregon and Northern California.

**5:00 pm All Things Considered**

**6:30 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**The Jefferson Daily**

Repeat of the 4:30 KSOR broadcast.

**6:30 pm Star Date**

**6:32 pm Siskiyou Music Hall**

**Aug 2 BARTOK:** Piano Concerto No. 3

**Aug 9 KODALY:** *Peacock Variations*

**Aug 16 MOZART:** String Quartet No. 19  
("Dissonant")

**Aug 23 DVORAK:** Violin Concerto

**Aug 30 IVES:** Symphony No. 3

**7:30 pm The Ashland City Band**

A summer tradition! Raoul Maddox conducts concerts live from the Butler Bandshell in Ashland's Lithia Park.

*Funding for Production and local broadcast provided by Windmills Ashland Hills Inn; and the Jed and Celia Meese Foundation*

**9:00 pm KSMF 89.1/ Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls**

**Siskiyou Music Hall**

Music Hall continues with classical music until 2:00 a.m.

**9:00 pm Le Show**

Harry Shearer mixes music with outrageous comedy and satire.

**10:00 pm Ask Dr. Science**

**10:02 pm American Jazz Radio Festival**

A weekly series of jazz in performance, produced by NPR.

**Aug 2** To be announced.

**Aug 9** Dave Brubeck and his quartet perform a summer concert at the Paul Masson winery.

**Aug 16** The Jane Ira Bloom Quartet and the James Williams Quintet perform in Santa Cruz, California.

**Aug 23** Trombonists Steve Turre and Robin Eubanks front a quintet.

**Aug 30** Pianist Art Lande and the Andy Narrell Caribbean Steel Pan Group perform at San Francisco's Great American Music Hall.

**12:00 midnight Post Meridian**

The best in jazz. Call in your requests.

**2:00 am Sign-Off**



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# Friday

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5:00 am Morning Edition

6:50 am Local News

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:35 am Pulse of the Planet

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Aug 3 SHOSTAKOVICH: String Quartet No. 6

Aug 10 HAYDN: Cello Concerto in C

Aug 17 POULENC: Cello Sonata

Aug 24 MOZART: String Quartet No. 16

Aug 31 VAUGHAN WILLIAMS: Symphony No. 3

12:00 n News

Headlines, weather and the Calendar of the Arts.

1:30 pm Nakamichi International Music Series

Concerts featuring the finest international concert artists.

3:30 pm Marian McPartland's Piano Jazz

Each week features Marian McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA and KSKF Saturdays at 3:00 pm).

Aug 3 Pianist/composer Claude Bolling plays his "Etude in Blue" and joins Marian for Jerome Kern's "Yesterdays".

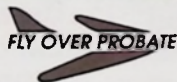
Aug 10 Harry Connick Jr. has gained a new audience from his work on the soundtrack to *When Harry Met Sally*. He and Marian team up for a rousing rendition of "Straight No Chaser."

Aug 17 Dr. Billy Taylor solos on his own "Early Bird" and joins Marian on "Woody and You."

Aug 24 Dorothy Donegan plays with great style on "Darn that Dream" and "Sweet Lorraine", and challenges Marian to duet on "Little Rock Getaway" and "Rosetta."

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**Aug 31** John Bunch solos with "Emily" and "You've Changed" and joins Marian for "Who Cares."

**4:30 pm** KSMF 89.1/Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9/Klamath Falls

**Fresh Air**

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

**4:30 pm** The Jefferson Daily  
KSOR's weekday report on events in Southern Oregon and Northern California.

**5:00 pm** All Things Considered

**6:30 pm** KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**The Jefferson Daily**

Repeat of the 4:30 KSOR broadcast.

**6:30 pm** Star Date

**6:30 pm** Siskiyou Music Hall

**Aug 3** MOERAN: Two Pieces for Small Orchestra

**Aug 10** SCHUBERT: Piano Trio No. 2

**Aug 17** BEETHOVEN: Symphony No. 8

**Aug 24** TELEMANN: Suite in D

**Aug 31** SCHUBERT: Symphony No. 5

**10:00 pm** KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

**Siskiyou Music Hall**

Music Hall continues with classical music until 2:00 am.

**10:00 pm** Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

**10:02 pm** Afropop Worldwide

Afropop expands its focus to include great music from Brazil, North Africa and the Caribbean. Join Georges Collinet for some of the hottest rhythms in the world.

**11:02 pm** World Beat

Host Chris Wood presents reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, *nueva cancion* and all kinds of other great pop music from around the world. An upbeat end to your week.

**2:00 am** Sign-Off

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# Saturday

\* by date denotes composer's birthday

## 6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

### 7:37 am Star Date

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Weekend Edition continues until 10:00 am

## 8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

### 8:30 am Nature Notes with Frank Lang

### 9:00 am Calendar of the Arts

## 10:00 am Jazz Revisited

Funding for broadcast provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9 Klamath Falls

## 10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Funding on KSMF by Ed's Associated Tire, Medford; Funding on KSBA by Trim Auto Body, North Bend; and by Second Street Foreign Car Service, Coos Bay

## 11:00 am Vintage Jazz

Partial funding by The World Newspaper, Coos Bay

## 2:00 pm Riverwalk: Live from the Landing

Jim Cullum and David Holt host this series devoted to traditional American jazz.

## 3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast.

Broadcast on KSBA by The Frame Shop, Coos Bay; and Off the Record, Coos Bay;

## 10:30 am NPR World of Opera

Local broadcast funded by Sun Studs and Sun Plywood, Roseburg and North Bend.

Aug 4 I masnadieri by Giuseppe Verdi. Henry

Lewis conducts the Netherlands Radio Symphony Orchestra and the cast includes Malcolm Smith; Giuliano Cianella; Matte Manugueria; and Elizabeth Connell.

Aug 11 Il ritorno d'Ulisse In Patria by Claudio Monteverdi. Alan Curtis conducts the Accademia San Cassiano with John Elwes as Ulysses, Gloria Banditelli as Penelope, and Raul Gimenez as Telemaco.

Aug 18 Mitridate, re di Ponto by Mozart. Theodor Guschbauer conducts the Netherlands Radio Chamber Orchestra and the cast includes Bruce Ford, Erie Mills, and Marine Dupuy.

Aug 25 Luisa Miller by Verdi. Roberto Benzi conducts the Netherlands Radio Philharmonic and the cast includes Mariana Nicolesco, Piero Visconti, Kolos Kovats, and Sylvia Schlueter.

## 2:00 pm Music Mountain

A summer chamber music series from Falls Village, Connecticut.

Aug 4 The Oxford Quartet performs quartets by Mozart and R. Murray Shafer; and with clarinetist James Campbell, the Clarinet Quintet in b, Op. 115 by Brahms.

Aug 11 The Chester String Quartet performs Vaughan Williams' On Wenlock Edge; Gurney's Ludlow and Teme; Warlock's Cuckoo, and a quartet by Dvorak.

Aug 18 The Manfred String Quartet performs quartets by Mozart and Schoenberg; and with pianist Marian Hahn, Faure's Piano Quintet No. 1 in d, Op. 89.

Aug 25 The Manfred String Quartet performs Mozart's Adagio and Fugue, K. 546; a quartet by Beethoven; and with pianist Jodie Gelbogis Desalvo, Schumann's Piano Quintet in E-flat, Op. 44.

## 4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.

Aug 4 Milard and Ramona Lampell talk about their book, O'Appalachia.

Aug 11 An interview with Otis Thomas about homeless people in Chicago.

Aug 18 Ludwig Guttler talks with Studs about trumpet history and repertory.

Aug 25 Studs speaks with Vladimir Pozner, commentator on Soviet-American affairs.

## 5:00 pm All Things Considered

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6:00 pm Star Date

6:00 pm KSMF 89.1/Rogue Valley  
KSBA 88.5/Coos Bay  
KSKF 90.9/Klamath Falls

Siskiyou Music Hall  
Classical music until 2:00 am

6:02 pm American Radio Company of the Air  
Garrison Keillor's lively mixture of "classic" American music and his patented humor. The program will share its time slot with re-runs of *A Prairie Home Companion*. You can hear a repeat broadcast Sundays at 2:00 pm on all stations.

*Local broadcast funded in part by Harry and David's Original Country Store*

8:00 pm Sandy Bradley's Potluck  
From Seattle, Sandy Bradley brings you a weekly variety show of music, comedy and fun.

9:00 pm Bluesstage  
Hosted by actress/singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

Aug 4 Katie Webster, A.C. Reed, and Lowell Fulson.

Aug 11 Carla Thomas, guitarist Sonny Rhodes, John Lee Hooker, and Lonnie Brooks.

Aug 18 Magic Slim and the Teardrops. Also, Otis Rush, Snooks Eaglin, and Marcia Ball.

Aug 25 Charles Brown, Kenny Neal.

10:00 pm The Blues

Great blues from Chicago style to delta style, and in-between.

2:00 am Sign-Off

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## FIRST ANNUAL



Saturday  
August 18, 1990

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Entry Deadline – August 8, 1990



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# Sunday

\* by date denotes composer's birthday

## 6:00 am Weekend Edition

National Public Radio's weekend news magazine. Includes:

### 7:37 am Star Date

Local broadcast funded by *Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.*

### 9:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF, 90.9/Klamath Falls

### 9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

### 10:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

Local funding by *The Clearing House, Ashland.*

### 10:30 am St. Paul Sunday Morning

Local funding by *Dr. Joel Tobias, Medford Thoracic Associates in Medford.*

**Aug 5** Clarinetist Richard Stoltzman and pianist Bill Douglas perform music by Bach, Debussy, Douglas, and Monk.

**Aug 12** The Julliard String Quartet performs music by Haydn and Franck.

**Aug 19** Violinist Nigel Kennedy and pianist Ken Noda perform works by Faure, Bartok, Ravel, and Gershwin.

**Aug 26** The Modern Jazz Quartet performs music by Lewis, Ellington, Strayhorn, and Jackson.

### 12:00 n Chicago Symphony Orchestra

**Aug 5** Klaus Tennstedt conducts Haydn's

Symphony No. 100 in G, ("Military"); and the Symphony No. 4 in G by Mahler with soprano Arleen Auger.

**Aug 12** James Levine conducts the Symphonies of Wind Instruments by Stravinsky; Bartok's Music for String Instruments, Percussion, and Celesta; and Brahms' Piano Concerto No. 1 in D Minor, Op. 15.

**Aug 19** James Conlon conducts Mussorgsky's Suite from *Khovanshchina* and *Pictures at an Exhibition* and Prokofiev's Piano Concerto No. 3 in C, Op. 26 with soloist Barry Douglas.

**Aug 26** Erich Leinsdorf conducts Debussy's Suite from the music for d'Annunzio's mystery play, *The Martyrdom of St. Sebastian*; Mozart's Symphony No. 36 in C, K. 425 ("Linz"); Webern's Passacaglia, Op. 1; and Tchaikovsky's Theme and Variations from Suite No. 3 in G for Orchestra, Op. 55.

**2:00 pm American Radio Company of the Air**  
Repeat of the Saturday evening broadcast.

### 4:00 pm New Dimensions

This series features interviews with leading figures in philosophy, literature, science, psychology, health, politics and religion.

*Program acquisition funded by Soundpeace of Ashland. Local transmission on KSOR funded by a natural foods restaurant now building in downtown Medford; Dr. John Hurd of the Family*

*Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.*

**Aug 5** New Megatrends with John Naisbett and Patricia Aburdene. The data gatherers, social forecasters and co-authors of *Megatrends 2000: Ten New Directions For the 1990s* discuss planetary expectations for the 90s.

**Aug 12** *An Astronaut's Path to Inner Space;* with Brian O'Leary. This Ph.D. scientist talks about expanding science to include the serious study of paranormal events.

**Aug 19** *Towards Wholeness* with David

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**Bohm.** This physicist describes scientific theory as the myth which drives our culture, and presents his alternative for addressing the world's mega-problems.

**Aug 26 Essential Reality with David Bohm.** This conversation focuses on the nature of thought and thinking, and how our conditioned minds become subordinate to the way we think.

**5:00 pm All Things Considered**

National Public Radio's award-winning nightly news magazine.

**6:00 pm Star Date**

**6:00 pm KSMF 89.1 Rogue Valley  
KSBA 88.5 Coos Bay  
KSKF 90.9 Klamath Falls**

**Siskiyou Music Hall**

Classical music for your weekend evening until 2:00 am.

**6:02 pm The Folk Show**

Betsy Bradshaw presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

**8:00 pm The Songbag**

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

*Local funding provided by Patricia Seiler and Philip Stutenberg, Attorney at Law, Klamath Falls*

**9:00 pm Possible Musics**

David Harrer and Bob Bertram present new age music from all over the world. The program also includes:

**11:00 pm Music From The Hearts Of Space**

**2:00 am Sign-Off**



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## INSPIRATION



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## Director's Desk

*Continued from Page 3*

public broadcasting. The United States was simply the last one to do so. And every western democracy has used tax funds to help support the costs of providing that service. The United States simply spends less per capita on public broadcasting than does any other western nation. Every other western democracy also helps to support their nation's artistic life. This support is provided because one of the hallmarks of a great civilization is the realization that the vitality of society's artistic and intellectual life is essential to the success of the society as a whole—and government support helps insure that such an investment in the future is being made.

The NEA's critics are correct. There is no requirement that we have an NEA or that we have public broadcasting. But it makes sense to do so. We are a different, and better, nation because we have.

In our case the absence of federal funding would raise Jefferson Public Radio's annual fundraising requirements by around \$200,000 per year. You can easily translate that into marathon fundraising days and see that our ability to exist would essentially be on the line.

If one accepts the premise that federal support is desirable, the real question to be faced concerns the conditions under which such support is extended. The Helms clause is an unacceptable intrusion because it is vague and expensive, creating the likelihood of extensive and costly litigation.

But even more important it contradicts the essence of the undertaking.

I could never tell you that every programming decision ever made at this station was correct. Certainly, there have been times when we broadcast a program, in good faith, and after the fact wished that we hadn't. Usually such a conclusion revolves around

issues of quality and relevance rather than questions of subject matter or sensitive language. There are also times when we didn't broadcast a program which was offered to us and later regretted that decision. But we try to make the best decisions of which we are capable based upon our resources, our understanding of our listeners' interests and sensibilities and our own sense of purpose.

That is, after all, the nature of public radio. We don't program the tried-and-true. We don't develop our programming from calculators and computer printouts. We do try to expand our own horizons and yours. We seek to explore with you the world of ideas and the artforms which comment upon our world. In doing so some failure has to be expected.

One must judge the results of an endeavor on the ratio of its successes and failure and on the breadth and value of the total service rendered and not based upon isolated incidents.

Public radio simply cannot survive exclusively playing music composed in the eighteenth century because it's "safe"—nor should it. As a purely practical matter there aren't enough eighteenth century music devotees around to pay for such as service. We are more, and have more to offer, than that. But public radio can't fulfill its potential with its service subject, every minute of every broadcast day, to the exposure of litigation over vague, undefined standards.

But that is the argument being made about the NEA. Out of over 80,000 grants, approximately 20 fall into the category of concern which resulted in the Helms clause. I wouldn't argue the merits of any one of those 20 grants. But I have to argue for the NEA's right to fail occasionally.

We all must. For the bell is tolling.

**Ronald Kramer**  
*Director of Broadcasting*



## River Mortal

by James Kesler

I know the place where the river dies:  
deserted, concealed. No stray eyes will see  
beside the road seldom traveled, through  
miles of weary sage and silent sand.  
There, there in the thicket shroud  
of bramble snags where tough thorns tear  
fierce as spears on fortress walls.  
Within, cragged limbs arch against the sun,  
Shadow keep, where the black water pools.  
The last black pool, anaerobic thick,  
moves not, moves not, yet far from the sea.  
Stopped in this tomb, still far from the sea.

Willful choice, mine.

I need to know  
this sorrow place  
where the river dies.  
And in the depth,  
as I see myself,  
words are choked,  
cries are silent.

Upstream the river lies canal gashed,  
night drained by watchful headworks.  
Channels claim innocence through empty land,  
tunnels steal in the mountain gore,  
and spill the flow to the city thirst.  
The river spills in this foreign place.  
We do not speak of the last black pool.

Lights burn and burn in stark grafted flames  
and hide the stars; it is never dark.  
All random roar, it is never quiet.  
Ten thousand thousand fragments gleam  
like shattered glass and will never touch.  
The river, foul from its wounded course,  
gray sewers to an alien sea.

Will we talk  
someday,  
you and I,  
when we see  
the stars  
and the river  
flows free?

## McLaughlin Dream

*by Daryl Ackley*

On a mountain road the dust billows,  
chokes the summer ridges.  
A roll of thunder shakes the ground,  
the long rope of cars halt,  
the word flies back  
& people jump,  
scatter down steep slopes.

We clear the edge of pavement,  
stumble through brush, the crowd  
thinning, to deep forest,  
the delicate, cool touch of fern.  
At the occasional catch of sky  
a dark pall hangs.



A rumble feeds from the horizon.  
We quicken like jungle hunters,  
hack toward the roar of the beast.  
We scramble the last ridge  
into sun & smoke, to the edge.  
Rocks shake from the cliff, a blast  
of hot mud crumples our perch,  
we bite the path,  
and run.

Deadly gas swirls at our lungs.  
A cabin rises from darkest cedars,  
we stumble in, block windows,  
quickly press to the floor.  
The children cry, our air  
is going, there is  
nothing left.

Later the howling stops.  
Thick ash lifts.  
The light follows.

James Kesler is a Consulting Structural Engineer,  
retired, living in Murphy.

Daryl Ackley has lived in southern Oregon since 1975;  
he is currently employed as a vocational counselor. He has  
published poetry in *Buckbrush*, *Echo*, *Birthstone*, and has  
won two first place awards in Oregon State Poetry  
Association contests.

---

We encourage local authors to submit  
original prose and poetry for publication in  
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than four poems at one time, with no poem  
longer than 100 lines, and prose of up to  
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reply.

# ARTS EVENTS

**For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.**

**1 thru 9 Exhibit: Scott Balogh and Cherie Torkko.** Balogh is a master wood turner who fashions native woods to create one-of-a-kind vessels. Torkko is a weaver who creates unique garments from her loom.  
The Second Street Gallery  
210 Second Street  
(503) 347-4133 **Bandon.**

**1 thru 10 Workshops:** Umpqua Youth Theater in cooperation with Umpqua Actors Community Theatre and the Umpqua Valley Arts Association will offer workshops in the areas of drama, music and dance for youths grades K-12.  
Betty Long Unruh Theater  
1440 Harvard Blvd.  
(503) 672-1392 **Roseburg.**

**1 thru 13 Exhibit: Second Annual National Invitational Multimedia Show**  
Hallie Brown Ford Gallery  
Umpqua Valley Arts Center  
1624 W. Harvard Blvd.  
(503) 672-2532 **Roseburg.**

**1 thru 17 Exhibit: Fritz Scholder Exhibition**  
Schneider Museum  
Southern Oregon State College  
(503) 482-6245 **Ashland.**

**1 thru 26 Exhibit: "Mexico Nueve,"** features 18 lithographs printed at Tamarind Institute, New Mexico. The lithographs combine the talents of nine Mexican artists and the master printers of Tamarind.  
Opening 8/3 at 7pm.  
Curator's Artwalk 8/7 at 1pm.  
(916) 225-4155 **Redding.**

**1 thru 26 Exhibit: "Inquiry Into Landscape: Paintings by Jana Demartini"** features watercolors, pastels and mixed-media works by Czech-born artist, Jana Demartini.  
Coos Art Museum  
235 Anderson Ave.  
(503) 267-3901 **Coos Bay.**

**1 thru 26 Exhibit: "Contemporary Masters—Prints from the Coos Art Museum Collection."**  
Oregon Gallery

Coos Art Museum  
235 Anderson Ave.  
(503) 267-3901 **Coos Bay.**

**1 thru 31 Exhibit: The Coquille Valley Art Association's annual non-juried all member show of oils and watercolors.**  
Coquille Valley Art Center  
Myrtle Point Highway **Coquille.**

**1 thru 31 Exhibit: Watercolors by Dorothy Vaughan**  
Reception: 8/4 from 3-5pm.  
Coos Bay Public Library  
325 W. Anderson Ave.  
(503) 269-2123 **Coos Bay.**

**1 thru 31 Exhibit: Rogue Valley Art Association presents Artist-of-the-Month, Annette Karlas.**  
The Rogue Gallery  
40 S. Bartlett  
(503) 772-8118 **Medford.**

**1 thru 9/2 Exhibit: "Ancient Ideas—New Techniques: Contemporary Art from the Republic of China."**  
Coos Art Museum  
235 Anderson Ave.  
(503) 267-3901 **Coos Bay.**

**1 thru 9/3 Music: The Britt Festival Classical Guest Soloists:**  
3 & 5 - Marjorie Kransberg-Talvi, violin  
4 & 6 - Robert Taub, piano  
10 & 12 - Elaine Comparone, harpsichord  
11 & 13 - Joseph Kalichstein, piano  
17 & 19 - Joshua Bell, violin  
18 & 20 - Ransom Wilson, flute  
5, 12, 19 - Sunday Morning Chamber Series  
**Folk/Country**  
24 - The Chieftains  
25 - Judy Collins  
26 - Roy Clark  
31 - Nitty Gritty Dirt Band  
Maestro James DePreist returns for a third season as musical director and conductor of the Britt Festival Orchestra.  
(503) 776-6077 or  
1-800-88-BRITT **Jacksonville.**

**1 thru 9/3 Theater: Oregon Cabaret Theatre presents tap dancing and Marx Brothers zaniness in "A Day In Hollywood/A Night In The Ukraine."**  
Wednesday-Monday at 9pm.  
Oregon Cabaret Theatre  
1st & Hargadine  
(503) 488-2902 **Ashland.**



**1 thru 10/19 Art Workshops: Lighthouse Art Center.** Among the classes offered: pastel portraits, watercolor sculpture, conceptual impressionist oils, abstract watercolor.

Lighthouse Art Center  
575 U.S. Highway 101 South  
(707) 464-4137 **Crescent City.**

**1 thru 10/28 Event: Ashland's Marketplace**  
Arts & crafts, live entertainment  
Saturday 10 am-6 pm  
Sunday 11 am-5 pm  
Calle Guanajuato, along creek, behind Plaza  
(503) 535-7126 **Ashland.**

**1 thru 10/28 Theater: Oregon Shakespeare Festival** presentations in the Angus Bowmer Theatre:  
thru 10/28 - "Peer Gynt" - Henrik Ibsen's poetic fantasy, adapted and directed by Jerry Turner.  
thru 10/27 - Shakespeare's "The Merry Wives of Windsor"  
thru 9/16 - "God's Country" - A look at neo-Nazism in the northwest by Steven Dietz.  
thru 10/27 - "Aristocrats" - The story of a complex modern Irish family by Brian Friel.

Presentations at the Black Swan Theatre:  
thru 10/27 - S. N. Berman's, "The Second Man"  
thru 10/27 - Mark Stein's, "At Long Last Leo"

Shakespeare on the Elizabethan Stage:  
thru 9/28 - "The Comedy of Errors"  
thru 9/29 - "Henry V"  
thru 9/30 - "The Winter's Tale"

For more information and free brochure:  
The Oregon Shakespeare Festival  
P.O. Box 158  
Ashland, OR 97520  
(503) 482-433 **Ashland.**

**1 thru 10/28 Exhibit: Shakespeare Art Museum.** Exhibits of original paintings, graphics and art on Shakespeare themes. Open daily from 10am.- 5pm. Closed Tuesdays.  
460 B Street  
(503) 482-3865 **Ashland.**

**1 thru 1990 Exhibit: "Making Tracks: The Impact of Railroading in the Rogue Valley"**  
The Jacksonville Museum of Southern Oregon History  
(503) 899-1847 **Jacksonville.**

**1 thru 1990 Exhibit: "Hannah: Pioneer Potters on the Rogue"**  
The Jacksonville Museum of Southern

Oregon History  
(503) 899-1847 **Jacksonville.**

**2 thru 18 Theater: "Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean,"** by Ed Graczyk, directed by Scott Avery. A comedy-drama about the 20th reunion of the disciples of James Dean. Performances Thursdays - Saturdays and Mondays.  
Studio X  
208 Oak Street  
(503) 488-2011 **Ashland.**



*Tony Bennett*

**2 thru 9/1 Theater: "Wind in the Willows,"** a musical adaptation of the famous children's story by Kenneth Grahame. Performances August 2-5, 9-12 at 8pm. August 18, 25, & Sept. 1 at 2pm.  
Docia Sweet Hall  
Curry County Fairgrounds  
950 S. Ellensburg  
(503) 247-2721 **Gold Beach.**

**3 thru 5 Musical: "Oliver!"**  
Presented by the Umpqua Community College Music Department in Jacoby Auditorium. Friday & Saturday at 8pm. Sunday at 2pm.  
Umpqua Community College  
(503) 440-4600 **Roseburg.**

**3 thru 11 Theater: "Godspell"**  
All shows performed with live orchestra at 8:15pm.  
Rogue Music Theatre  
Rogue Community College Outdoor Amphitheater  
3345 Redwood Highway  
(503) 479-5541 **Grants Pass.**

**3 thru 24 Exhibit: Rogue Valley Art Association presents Watercolors by Gary Wishart**  
The Rogue Gallery

40 S. Bartlett  
(503) 772-8118      **Medford.**

- 6 Concert: Tony Bennett** presented by Jackson County Parks and Artbeat Inc. at 8pm.  
Emigrant Lake  
(503) 776-7001      **Ashland.**
- 6 thru 31 Exhibit: Nina Marshall - Abstract realism, still life and fish. Carol Setterlund - metal and wood sculpture.**  
Wiseman Gallery  
Rogue Community College  
3345 Redwood Hwy.  
(503) 479-5541      **Grants Pass.**
- 8 Concert: Michael Martin Murphy** at 8pm.  
Klamath County Fairgrounds  
(503) 883-3796      **Klamath Falls.**
- 11 thru 12 Festival: Medford Summer Arts Festival**  
Alba Park  
(503) 770-4586      **Medford.**
- 11 thru 26 Exhibit: Sixth Annual Art Show of the Artists Traveling Workshop.**  
Admission Free: 10am - 5pm.  
US Hotel  
(503) 535-4966      **Jacksonville.**
- 11 thru 9/7 Exhibit: Dutch Mostert Show.**  
Mostert, a member of the American Society of Marine Artists, works primarily in water-colors to capture local coastal scenes.  
Champagne reception 8/11 at 5pm.  
Second Street Gallery  
210 Second Street  
(503) 347-4133      **Bandon.**



- 16 thru 9/8 Theater: "Catholic School Girls,"** a comedy with four women playing double roles as "sweet" parochial school students and "proper" Catholic nuns.  
Performances Thursdays through Sundays at 8pm.  
Docia Sweet Hall

Curry County Fairgrounds  
950 S. Ellensburg  
(503) 247-2721      **Gold Beach.**

- 16 thru 9/17 Exhibit: Prismacolor, Baskets, Weavings - Katherine Elisar, Elaine Falbo & Corienne Geddes.**  
Reception 8/16 at 8pm.  
Hallie Brown Ford Gallery  
Umpqua Valley Arts Center  
1624 W. Harvard Blvd.  
(503) 672-2532      **Roseburg.**
- 17 Concert: Queen Ida** presented by Jackson County Parks and Artbeat Inc. at 8pm.  
Queen Ida, the Grammy Award winning Cajun/Creole musician, performs a unique blend of zydeco which incorporates blues, jazz, country and western, bluegrass, reggae, classic rock and Latin music.  
Emigrant Lake  
(503) 776-7001      **Ashland.**
- 18 Deadline: Entries for the Fifth Annual Klamath Juried Open.** Up to \$1,000. will be awarded to the Best in Show winner in the competition. Sponsored by the Klamath Arts Council.  
For information send SASE to:  
Klamath Arts Council  
4035 S. Sixth St.  
(503) 884-8699      **Klamath Falls.**
- 20 Benefit: The Daedalus Show.** Art exhibit and sale, music, dance and theater by members of the Oregon Shakespeare Festival. The event benefits AIDS organizations in the Rogue Valley.  
(503) 482-2111      **Ashland.**
- 22 Book Review: Book and Breakfast** at 6:30am.  
Douglas County Justice Hall Cafeteria  
(503) 440-4308      **Roseburg.**
- 23 thru 10/5 Exhibit: Fiber Directions: West Coast.**  
Opening reception 8/23 at 7pm.  
Schneider Museum of Art  
Southern Oregon State College  
(503) 482-6245      **Ashland.**
- 24 Concert: Bo Diddley** presented by Jackson County Parks and Artbeat Inc. at 8pm.  
Emigrant Lake  
(503) 776-7001      **Ashland.**
- 25 Concert: Johnny Cash and the Carter Family** at 8pm. A benefit for The Ross Ragland Theater Guild.  
KUHS's Modoc Field  
(503) 884-5483      **Klamath Falls.**





*Bo Diddley*

**30 thru 9/29 Exhibit: Rogue Valley Art Association presents "Guatemalan Fiber Arts." Opening 8/31.**

The Rogue Gallery  
40 S. Bartlett

(503) 772-8118      **Medford.**



Published with funding assistance from the Oregon Arts Commission, an affiliate of the National Endowment of the Arts

#### **Guide Arts Events Deadlines**

October Issue: August 15

November Issue: September 15

Any photographs submitted to the *Guide* should be carefully marked to indicate both the photographer (for photo credits) and the owner(s) to whom the photos are to be returned. This information should appear on the back of each photo, written lightly so as not to press through.

#### **Calendar of the Arts Broadcast**

Items should be mailed well in advance to permit several days of announcements prior to the event.

Mail to: KSOR Calendar of the Arts,  
1250 Siskiyou, Ashland, OR 97520.



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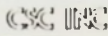
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	<b>CAR TALK</b> Ed's Associated Tire Center 2390 N. Pacific Highway Medford, Oregon 779-3421	 <b>BURK'S</b> <b>LUGGAGE - GIFTS - HANDBAGS</b>	<b>NEWS FUND</b> Burk's Rogue Valley Mall Medford, Oregon 779-5323
	<b>NEWS FUND</b> Patricia Sprague Real Estate 99 N. Main St., Ashland, 482-2905 120 S. Third St., Jacksonvle, 899-8422	<b>NORTHWEST NATURE SHOP</b>	<b>STAR DATE</b> Northwest Nature Shop 154 Oak Street Ashland, Oregon 97520 482-3241
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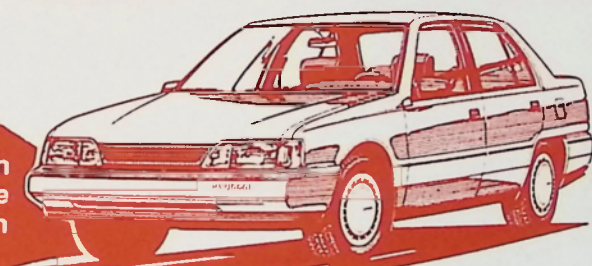


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